# Writing Workflow Project

Major Project 4 (must be complete to pass the course)

## Dates

Unlike our other units, this project will be something we keep coming back to throughout the semester. The follow are the weeks for the unit and key due dates. Unit Weeks: 1/17-1/28, 2/28-3/4, 4/25-5/2

#### Workshops & Due Dates

1/28: In class planning workshop
2/25: In class workflow analysis workshop & Group Check-In #1
3/4: Group Check-In #2
4/27: Group Meeting in class
4/29: Group Check-In #3
5/2: Group work in class
5/6: Present projects at Final Exam time: 12:00-2:00 pm

### Overview

Figuring out a writing process that works well for you is essential to being a writer. This project will ask you to track your own writing process, identify challenges you face as a writer, and apply a solution to address those challenges. Then, you'll discuss how well your solution worked and collaborate with others to present your solutions to the class at the final exam period.

Note that this project relies on your use of our class labor logs and will be difficult to complete if you don't keep up with those and fill them out honestly. You may also decide to purchase an app or technology for this project, although this will likely be under \$5 in cost.

### Goals

This assignment will help you meet the following course goals

- Develop effective strategies of invention, drafting, and revision for different rhetorical situations and individual composing styles
- Integrate secondary research as appropriate for the rhetorical situation
- Compose texts in various media using solid logic, claims, evidence, creativity, and audience awareness
- Take responsibility for their own progress
- Develop the ability to work well with others on composing tasks

#### Steps

**Step 1:** After reading about writing workflows in class, visualize and track your own writing process. This work will happen during the Rhetorical Analysis unit & project.

Step 2: Analyze your own workflow and identify challenges you face in your own writing.

**Step 3:** Meet with a group of peers to research potential solutions/modifications to your writing processes Find and read at least **two** sources about your common problem and review at least **three** solutions. Conference with your instructor before spring break to make a plan to implement these changes.

**Step 4:** Implement changes and track how they work during the Genre Analysis and Circulation Project.

Step 5: Re-group to assess your solutions and plan what you want to present to the class.

**Step 6:** Offer solutions to the class at our final exam workflow extravaganza. Persuade the class to adopt your best solutions. Use sources that both identify the problem and offer solutions.

# Checklist To Be Complete

To be complete per the grading contract, you should be able to check off the following:

Use at least 4 sources about your group problem & solutions in your final presentation. Collaborate with group members and complete all **three group check-ins**. Create a multimodal presentation with group members. This may be an infographic, PowerPoint pitch, or poster session. Upload to Canvas by 5/6. Present presentation with group members on 5/6, the final exam.

If I consider any of the above missing, I will mark your project incomplete, and you will have 1week to complete it. Since this is the final project, please check your email between 5/9-5/11 in case I need to reach you. **Individual group members** who do not complete all of the above will be marked incomplete, even if work by the group is complete.